

BENEDICTUS

for TTBB & piano (with optional Euphonium)

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(b 1944)

Text from the
Ordinary of the Mass

Molto largo $\text{♩} = 40$

The musical score consists of two staves. The top staff is for the Euphonium solo, which begins with a dynamic of *p* and a tempo of *Molto largo*. The bottom staff is for the Piano, with dynamics of *p legato* and *mp molto express*. The score includes three measures of music.

Euphonium solo*

*If no euphonium available start at bar 37

A continuation of the musical score. The Euphonium solo staff shows eighth-note patterns with grace notes. The Piano staff shows sustained bass notes. The dynamic *p* is indicated above the piano staff. The measure number 7 is shown at the beginning of the staff.

A continuation of the musical score. The Euphonium solo staff shows eighth-note patterns with grace notes. The Piano staff shows sustained bass notes. The dynamic *p* is indicated above the piano staff. The measure number 13 is shown at the beginning of the staff.

A continuation of the musical score. The Euphonium solo staff shows eighth-note patterns with grace notes. The Piano staff shows sustained bass notes. The dynamics *mf* and *mp* are indicated. The measure number 19 is shown at the beginning of the staff. A box labeled 'A' is placed above the piano staff.

A continuation of the musical score. The Euphonium solo staff shows eighth-note patterns with grace notes. The Piano staff shows sustained bass notes. The dynamics *mf* and *mp* are indicated. The measure number 23 is shown at the beginning of the staff. A box labeled 'B' is placed above the piano staff.

28

mp molto express

Start here if no euphonium solo

34

p legato

39

C *p*

Be-ne-dic - tus,
qui ve-nit in no-mi-ne—

Be-ne-dic - tus,
qui ve-nit in no-mi-ne—

Be-ne-dic - ctus,—

Be-ne-dic - ctus,—

C

44

Do - mi - ni. Be-ne-dic - tus, Be-ne-dic -

Do - ni. Be-ne-dic - tus, Be-ne-dic -

Do - mi ni. Be - - ne - di

Do - ni. Be - - ne - di - -

Piano part: Sustained chords in G major.

50

- tus, qui ve - nit in no-mi - ne Do - mi - ni.

- tus, qui ve - nit in no-mi - ne Do - mi - ni.

- tus, qui ve - nit in no-mi - ne Do - mi - ni.

- tus, qui ve - nit in no-mi - ne Do - mi - ni.

Piano part: Sustained chords in G major, ending with a forte dynamic (ff).

4

D

55

ff

Ho-san - na in ex - cel-sis, Ho-san - na in ex -

ff

Ho-san - na in ex - cel-sis, Ho-san - na in ex -

ff

Ho-san - na in ex - cel-sis, Ho-san - na in ex -

ff

Ho-san - na in ex - cel-sis, Ho-san - na in ex -

D

Ho-san - na in ex - cel-sis, Ho-san - na in ex -

58

cel - sis, Ho-san - na in ex - cel-sis,

cel - sis, Ho-san - na in ex - cel-sis,

cel - sis, Ho-san - na in ex - cel-sis,

cel - sis, Ho-san - na in ex - cel-sis,

D

Ho-san - na in ex - cel-sis,

Ho-san - na in ex - cel-sis,

Ho-san - na in ex - cel-sis,